

# Resonance

Craig Comstock

For any number of instruments. Preference for most instruments to be melodic. Trap kit can be used for percussion. Find 3 notes/chords/sounds that can be sustained and played staccato that resonate for you, feel especially right, have more power for you. The 3 notes should be low, medium and high in pitch range. A 3-line staff is provided to indicate which notes to play.

$\text{♩} = 132$

**A** *like deep breathing, enter and sustain randomly, fill the space, not much silence*

Melodic

*mf*

Percussive

12 *shorter*

24 **B** *longer again*

*f*

35

49 *shorter*

60 **C** *longer*

*ff*

73 *shorter*

86 **D** longer *fff*

98

113 shorter

125 **E** driving, rhythmically Play 2x *f*

136 **F** Play 4x *f*

143 **G** *f* *mf* *mp* *p*

156 **H** repeat this vamp for each player to solo, center on 3 chosen notes *mp*

162 **J** freely improvise, spacious, calm, add a few skronks, 4 stick clicks into the next section ( 1 2 3 4! )

163 **K**  $\text{♩} = 166$  *faster with some improvisation straight, tight, jarring* *more improvisation*

*ff*

175 *again!* *most improvisation* *24 then ba-bump!*

187 *(button for charlie hoag)*