

Resonance

Craig Comstock

For any number of instruments. Preference for most instruments to be melodic. Trap kit can be used for percussion. Find 3 notes/chords/sounds that can be sustained and played staccato that resonate for you, feel especially right, have more power for you. The 3 notes should be low, medium and high in pitch range. A 3-line staff is provided to indicate which notes to play.

$\text{♩} = 132$
A *like deep breathing, enter and sustain randomly, fill the space, not much silence*

Viola

Percussive

mf

9 *shorter*

18

25

32 **B** *longer again*

f

40

49 *shorter*

56

Musical notation for measures 56-62. Treble clef, 12/8 time signature. The upper staff contains whole notes and rests. The lower staff contains a drum pattern with a slash and a vertical line for the first six measures, and eighth notes with accents for measures 7-8.

63

longer
C

Musical notation for measures 63-70. Treble clef, 12/8 time signature. Measure 63 has a 'C' with a slur over it. Measure 64 has 'ff' dynamic. Measures 65-70 show a drum pattern with eighth notes and accents.

71

Musical notation for measures 71-79. Treble clef, 12/8 time signature. Measures 71-72 have a slur over two notes. Measures 73-79 show a drum pattern with eighth notes and accents.

80

shorter

Musical notation for measures 80-86. Treble clef, 12/8 time signature. Measures 80-81 have a slur over two notes. Measures 82-86 show a drum pattern with eighth notes and accents.

87

Musical notation for measures 87-93. Treble clef, 12/8 time signature. Measures 87-88 have a slur over two notes. Measures 89-93 show a drum pattern with eighth notes and accents.

94

D longer

Musical notation for measures 94-101. Treble clef, 12/8 time signature. Measure 94 has a 'D' with a slur over it. Measure 95 has 'fff' dynamic. Measures 96-101 show a drum pattern with eighth notes and accents.

102

Musical notation for measures 102-109. Treble clef, 12/8 time signature. Measures 102-103 have a slur over two notes. Measures 104-109 show a drum pattern with eighth notes and accents.

110

shorter

Musical notation for measures 110-116. Treble clef, 12/8 time signature. Measures 110-111 have a slur over two notes. Measures 112-116 show a drum pattern with eighth notes and accents.

117

124 **E** *driving, rhythmically* Play 2x

130

137 **F** Play 4x **F** Play 4x **F** Play 4x

140 **G**

148

repeat this vamp for each player to solo, center on 3 chosen notes

156 **H**

162 **J** *freely improvise, spacious, calm, add a few skronks, 4 stick clicks into the next section (1 2 3 4!)*

♩ = 166

faster with some improvisation

163 **K** *ff* *straight, tight, jarring* *more improvisation*

172 *again!* *most improvisation*

180 *24 then ba-bump!*

189 *(button for charlie hoag)*